



ALLEGHENY COUNTY AIRPORT AUTHORITY
PITTSBURGH INTERNATIONAL AIRPORT
ALLEGHENY COUNTY AIRPORT

**Request for Qualifications
for
Artist Installations
at
Pittsburgh International Airport**

The Allegheny County Airport Authority (ACAA) is soliciting qualifications from individual artists or artist collaboratives, to provide artwork for installation at Pittsburgh International Airport.

This initiative is part of the Art in the Airport program; which aims to enhance the experience of the facilities for visitors and staff, by presenting visual art, performing art, and public art of the highest quality. Temporary and diverse programming will attract attention and investment from repeat business and leisure travelers, as well as local visitors and employees.

A selection panel comprised of Art in the Airport Advisory Committee members will choose projects to fulfill programmatic opportunities, through December of 2020. Each of the selected projects will be given a period of three (3) months, to exhibit their artwork. There are currently two locations for which ACAA is seeking artwork. Those spaces are:

The Landside Ticketing Art Case, with dimensions of:

7' 9" H x 47' 3" W x 2' 7 ¾" D

And

The Airside Art Case in Concourse C, with the dimensions of:

37.5" H x 97" W x 18" D

**Please see image #1 and #2 for examples of these cases.*

Respondents are encouraged to submit work samples of 2Dimensional or 3Dimensional work, as well as installation work that has previously integrated technology and/or light.

Timeline

The anticipated schedule represents ACAA's best estimate of the schedule that will be followed in selecting artwork for the aforementioned spaces. The length of each exhibition term is estimated to be three months long, including the installation and de-installation of artwork.

- ACAA Issues RFQ: **02/7/2019**
- Deadline for Receipt of Requests for Proposals: **03/15/2019 at 4:00 p.m. EDT**
- Panel Selection Completed and Projects Notified: **03/29/2019**
- Contract Periods: Each selected artist or collaborative will receive a 3 month exhibition period, with this round of projects concluding in December of 2020. Please note that due to the dynamic nature of airport environments, sometimes flexibility is required on the timing of installations.

1. How to Apply:

Please email the following required items in one .pdf file to ArtsSubmissions@flypittsburgh.com:

- a) A narrative explanation no more than 500 words that includes:
 - A statement of interest regarding the display of artwork in an airport environment, which also illustrates the interest in supporting the Art in the Airport program;
 - Demonstrated experience to perform an installation in the public realm;
 - A statement regarding the availability of work or the ability to produce a site-specific installation; and
 - The name, title, address, email address and phone number for a reference. This would preferably be the owner or director of an arts facility, who is familiar with Proposer's role and work.
- b) Five images of previous and representative artwork.
- c) A resume or CV.
- d) The email subject field should be "PIT Artwork Submission_ Last Name or Group"

Artists/Collaboratives are responsible for travel and insurance of artwork to and from the installation. Airport staff will be on site to assist during the installation. A loan agreement regarding the artwork will be established at the onset of selection. Pittsburgh International Airport reserves the right to make final decisions regarding all artwork display.

2. Selection:

The selection panel will indicate which location they are providing for the artist or collaborative. Each proposal will be evaluated by a selection committee and will be reviewed for responsiveness to:

- a) Quality of work presented in the images; with indication of the ability to install high-caliber, world-class artwork;
- b) Responsiveness to the statement of interest; and
- c) Previous experience with the installation of artwork in the public realm.

Incomplete applications will not be reviewed.

3. Award and Contract

After the committee has received all qualifications and selects the awardees, the contract negotiation process will commence. The Arts and Culture Manager will work with the selected artist or collaborative, to curate a body of their work for installation.

Each awarded project will receive a \$1,500 honorarium for the three month installation period.

4. Images of Available Artwork Locations

#1 Landside Ticketing Art Case



#2 Airside Art Case in Concourse C



Questions regarding this RFQ may be sent to ArtSubmissions@flypittsburgh.com by March 1, 2019.